

2017 Application

Studio Tour dates:

Saturday, Nov. 4, 2017, 10am – 5pm Sunday, Nov. 5, 2017, 10am – 5pm

See page 2 for important information about participating in the Tour.

Artist Name:	
Email:	
Studio Name	:
Website:	
Phone:	
Please descr	ibe your work, including details about materials and techniques:
	nost a guest artist. d guest artist(s) (if known):
	te to be a guest artist. d host (if known):

All works must be original and NOT be made from a kit or a commercial mold.

No sale of consumable goods are permitted.

Only artists who have paid an application fee may exhibit and sell work.

Entry fee

• IAHC members: \$150

Non-IACHC members: \$175

You can pay online with **PayPal** at <u>www.innisfilstudiotour.ca/apply.php</u>, or provide a *post-dated cheque for May 31, 2017*, payable to the *Innisfil Arts, Culture and Heritage Council*.

Along with your application please submit at least 2-3 digital samples of your art to info@iachc.ca. Images will be used for promotional purposed on the website and brochure.

Applications Due: May 15, 2017
Artists will be notified of acceptance by May 22, 2017.

There will be no refunds after July 1, 2017. Refunds prior to July 1, 2017 will be subject to a \$25 administrative fee.

Each artist shall pick up and distribute a minimum of 100 brochures and should promote the tour as much as possible. Please retain some brochures for visitors on tour days.

Each host artist will pick up and post signs in their area.

A digital file of 3 .jpg art samples must be submitted for the brochure.

The artist is responsible for all insurance, liabilities and costs incurred for their locations. Submission of this document indicates agreement with all **terms and conditions** of the Innisfil Studio Tour.

Signature of artist:	
Date:	_
☐ Payment enclosed	
☐ Paid online via Paypal	

Please mail your completed application to: Innisfil Studio Tour, c/o Sydney Hardie P.O. Box 7143 Innisfil, ON L9S 1A9

info@iachc.ca | www.iachc.ca | www.innisfilstudiotour.ca